

Joe Hill

Words by Alfred Hayes
Music by Earl Robinson

(On November 19, 1915, a young Swedish immigrant named Joseph Hillstrom was executed by a Utah firing squad on a phony murder charge. Joe Hill as he was known to workers throughout the west, was an I.W.O. organizer and ballad writer. His immortal last words were, "Don't mourn for me—organize!")

Not Too Slow

The musical score is written in G major and 4/4 time. It consists of three systems of piano accompaniment and vocal lines. The first system includes the lyrics: "I dreamed I saw Joe Hill last night, a - live as you and me, says I, 'but Joe, you're ten years dead,' 'I nev - er died,' says he, 'I bed, 'they framed you on a mur - der charge,' says Joe, 'but I ain't dead,' says". The second system continues with: "me, says I, 'but Joe, you're ten years dead,' 'I nev - er died,' says he, 'I bed, 'they framed you on a mur - der charge,' says Joe, 'but I ain't dead,' says". The third system includes the lyrics: "nev - er died,' says he. 2. 'In he. 'I nev - er died,' says he. 3. 'The".

basses

3. "The copper bosses killed you, Joe.
"They shot you, Joe," says I
"Takes more than guns to kill a man,"
Says Joe, "I didn't die." (Repeat last line.)

Sop

4. And standing there as big as life,
And smiling with his eyes,
Joe says, "what they forgot to kill
Went on to organize." (Repeat last line.)

Tenors

5. "Joe Hill ain't dead," he says to me,
"Joe Hill ain't never died.
Where workingmen are out on strike,
Joe Hill is at their side." (Repeat last line.)

Sop

6. "From San Diego up to Maine,
In every mine and mill,
Where workers strike and organize,"
Says he, "You'll find Joe Hill." (Repeat last line.)

7. I dreamed I saw Joe Hill last night,
Alive as you and me.
Says I, "But Joe, you're ten years dead."
"I never died," says he. (Repeat last line.)

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Alto

"Joe Hill"

Handwritten musical notation for the Alto part of "Joe Hill". The music is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody, with a handwritten note "last x/d." and a double bar line at the end.

Tenor

"Joe Hill"

Handwritten musical notation for the Tenor part of "Joe Hill". The music is written on two staves in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody, with a double bar line at the end.

Bass

"Joe Hill"

Handwritten musical notation for the Bass part of "Joe Hill". The music is written on two staves in 7/4 time. The first staff begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody, with a double bar line at the end.